

One on One with ...

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One on One will allow students to get acquainted with an historical figure, or a figure in the students' literature.

They will use the interview process to make an animated presentation which brings the person's story to life.

Students will work in pairs to make the interview process more realistic.

“Great twist to the report on an historical figure”

Materials

- Research materials such as history books or educational videos
- Project Planner worksheet
- Macintosh microphone
- Instruction sheets reproduced for students ages 9 and over
- Pictures to scan (optional)

Learning Outcomes

- Learns to formulate questions that will result in specific, pointed answers.
- Learns to research materials to obtain specific facts.

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questions from the class about their character. They should become the person and answer questions in a first person manner.

about his experiences doing interviews. Ask if some students could interview him and if he would interview a student.

One on One with...

Making an Animated Presentation

Interview Directions

1. page.
an app
write 1 One on One with... will be made using one movie. This movie will be made up of many frames illustrating all of the questions you “ask” your famous person. It is up to you how many frames you need to use for each question or section of your interview.

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Researching Your Project

3. your h
use it t 1. Write a list of questions for your historical figure. These should be questions that you would be interested in knowing the answers to.

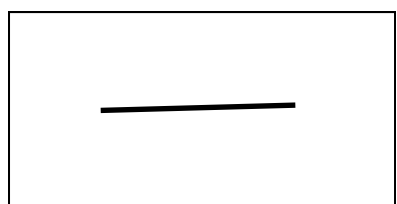
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1. Write a
intervi 2. Look in the library at school and in your public library for books on your subject. Do not depend on just one source and do not depend only on books. There are CDs and video clips available which can be used for QuickTime movies. You are trying to make this character come to life, not just give dates and statistics.
2.]
movie. 3. Stay close to your original questions to give you direction, but do not be afraid to add or delete as you go along. Some of your original questions might be too hard to find information on. As you are doing research you might find something really interesting that you want to add to your presentation.
3. and an:
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second. 4. As you answer each question and do your research, try to picture what illustrations you might use for each section. Make notes to help you remember.
(If it takes you 10 seconds to read the question and have it answered, choose an 11 second pause.)

- F. Repeat this procedure for all of your frames.
- G. Add other sound effects if you want.

4. Add Wipes (see **Appendix 1** for more on this) to make your presentation really flashy!

A large, empty rectangular box with a thin black border, intended for writing or drawing. The box is positioned in the upper left quadrant of the page, below the header. To its right, there is a vertical strip of a textured, grey background that extends from the top of the page down to the bottom of the box. The rest of the page is blank white space.



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